

Politics-Aesthetics IV

The Plays

Vol. 1

E H S A N
S A B O O H I

2022-2023

POST ORIENTALISM MUSIC

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**Invitation to perform and joint cooperation the play.
Let's condemn the crimes against human rights.**

We sincerely request you to spare a few minutes (right now) and read this text to the end.

We request you, with great generosity, to send this text and joint collaboration to all your friends on different social networks.

We believe that words are more powerful than any weapon. We believe that humans have the ability to prevent the stupidity of police-political forces. We just have to agree with each other.

It doesn't matter what your gender, religion, or country is. Children and non-police people are being killed in the most heinous way possible.

We want you to play the power you have.

1. You can translate it to any language you want.
2. You can change parts of it.
3. You can make your own music for it.
4. You can perform with it.
5. You can create independent cover art, paintings, and video art.

All rights to this show are public.

1. You can publish it on different platforms and collaborate with post-orientalism.

2. Or send your works to
postorientalism@gmail.com

We will publish them under your name on all platforms.

3. Take it easy. Record the sound with your mobile phone.

4. Voices are powerful. We can stop this mass murder.

5. Art is no longer just art. It is a way for people to confront the police!

Stop this crime against humanity.

We are impatiently waiting for you. Please start. Tomorrow is late.

The link to the play can be downloaded here. You are allowed to upload it anywhere you like.

Post-Orientalism non-profit community
December 8, 2023

Politics-Aesthetics IV

The Plays **(Vol. 1)**

playwright by

Ehsan Saboohi

PART 1

Something is latent.

Something is latent.

Something quests.

Something quests.

[Improvise, whispering!]

Something latent within a latency quests for something latent within something's latency.

PART 2

Hush!

Listen! You hear?

There's no sound to hear!

There's no sound left to hear!

Hushsh! Did you hear?

There's no sound to hear!

There's no sound approaching us to be heard!

Do you hear me? Did you listen? [as if hearing no sound]

[pause]

There's no sound to hear!

There's no sound left to hear!

There's no sound approaching us to be heard!

No, no, we're not deaf!

[At the top of your voice/As loud as possible!]

Shut up!

[Reciting this utterance, you want to make sure that you are heard!]

[long silence]

[Say the verses happily with a grin in a thin voice.]

I told you! We aren't deaf!

There's no sound to hear!

There's no sound left to hear!

There's no sound approaching us to be heard!

Hushshsh!

Hushsh!

You hear?

[In a whisper, improvise the three verses below.]

There's no sound to hear!

There's no sound left to hear!

There's no sound approaching us to be heard!

PART 3

[In a cold icy voice, read out the names of the birds twice. In your second reading, recite the list backwards.]

hoopoe /'hu:pu:/

upupa /'ju:pju:pə/

nightingale /'nai.tɪŋ.geɪl/

collared dove / dʌv/

parrot /'per.ət/

partridge /'pɑ:rtrɪdʒ/

falcon /'fælkən/ or /'fɔ:lkən/

Robin /'rɑ:bɪn/

warbler /'wɔ:r.blə/

peacock /'pi:kɒk/

pheasant /'fezənt/

laughing dove /dʌv/

cuckoo /'kʊku:/

royal falcon

kestrel /'kestrəl/

coppery-headed emerald /'kɑː.pə.i hed.ɪd
'em.ə.rəld/

bee hummingbird /bi: 'hʌm.ɪŋ.bɜːd/

drake /dreɪk/

duck /dʌk/

bearded vulture /'vʌl.tʃə/

black vulture

bittern /'bɪt.ən/

egret /'i:.grət/

owl /aʊl/

hawk /hɔ:k/

chamrosh / /tʃæmrɒʃ/ [mythical Persian bird]

phoenix /'fi:nɪks/

rooster /'ru:stə/

imperial eagle /ɪm'pɪr.i.əl 'i:gəl/

black-throated waterfowl /'wɔ:..tə.fəʊl/

northern goshawk /'gɔ:s.hɔ:k/

eagle /'i:gəl/

levant sparrowhawk /lə'vænt 'sper.ɒʊ.hɑ:k/

shikra /'shikrə/

yellow-necked spurfowl /spɜː faʊl/

cardinal /'kɑːr.dɪ.nəl/

simurgh /si:'mü(ə)rg/ [According to Merriam Webster's Dictionary, "simurgh a huge ancient bird of Persian legend credited with possessing great wisdom"].

[silence]

The sun was not yet naked over Mount Qaf.

It was twilight.

The fire broke out.

[pause]

The waters vanished into thin air.

The earth rushed to welcome the wind.

The fire flared up.

[pause]

The all-knowing hoopoe said:

“Don’t panic!”

“Something will rise from the fire.”

[Take a long pause; then improvise with a stammer.]

I panicked! I panicked!

I went into the cave.

I’m terrified!

I panicked!

PART 4

The fire swept through Mount Qaf. There was no trace of the wind, the earth, and the water.

The fire burned them all!

[Read out the verse pretending that there is a lump in your throat.]

The days went by.

There came a month.

The months went by.

There came a year.

The years went by.

There came a century.

[Improvise, murmuring in a whispery and trembling (as if frightened) tone of voice.]

The fire went out.

The fire died to ashes.

The fire was tamed.

The fire died to ashes.

PART 5

[Read the birds' names in a grieving tone; only once.]

PART 6

The son of Fire was Ash.

The son of Fire turned to ashes.

The son of Fire was Ash.

No bird rose up from the ashes.

Nothing, on the burnt mountain peak, rose from the fire.

Nothing rose from the fire.

On the burnt mountain peak, it did not rise from the fire.

Nothing rose ...!

Nothing, on the burnt mountain peak, rose from the fire.

The son of Fire was Ash.

The son of Fire turned to ashes.

The son of Fire was Ash.

[Improvise in a cold, emotionless, soulless manner.]

The son of Fire was Ash.

The son of Fire turned to ashes.

Ash he was,

the son of Fire!

It turned to ashes!

Fire! Ash!

Nothing rose!

Nothing!

PART 7

[In the lower register of your voice, improvise in a melancholy tone (in a melancholic and rather insane tone).]

Something is latent.

Something quests.

But something latent within a latency quests for something that the latency quests for ...

[It] quests for something!

PART 8

Hey! You hear me?

I'm thirsty!

[in a whispery tone]

There's no sound approaching us to be heard!

[in a natural tone]

Hoopoe, the knower of all, knew where the water was. But he's dead!

Do you hear me? Did you listen!

I'm starving!

[in a whispery tone]

There's no sound to be heard!

[in a natural tone]

The all-knowing hoopoe knew where the food was.
But he's dead.

Playing!

[pause]

The peacock knew; but she's dead.

Reciting poems!

[pause]

Simurgh was the Poet of Poets on Mount Qaf. But
she's dead.

[First read out all the words below. Then present
brief improvisations on the words—very quickly, in
an agitated voice).]

Love making!

Dancing!

Stomp dancing!

Waiting!

War!

Peace!

Judging!

Waiting!

[nervously and aggressively/furiously]

All the words are dead. Nothing is alive here!

[in a quick and whispery tone]

There's no sound to hear!

There's no sound left to hear!

There's no sound approaching us to be heard!

Hushsh!

Hush!

You hear?

[in a natural tone]

But one thing is latent!

At the edge of the giant peak.

Beneath the ashes!

On the right side?

The left side?

Up or down?

Something somewhere quests ...

In the latency of the hiding of the latent.

[Improvise loudly!]

The event is definitive!

The event is inevitable!

Everything's broken down.

Nothing is in its right place.

The event is inevitable!

Where, on Mount Qaf's peak, the event quests?

PART 9

[Recite the verses swiftly, in an aroused, raspy, and scratchy voice as if before intercourse!]

The all-knowing hoopoe once said, “the event unfolds in a place where no one expects!”

[pause; then a loud laughter]

Even he himself did not know ...

The event is always in quest of something.

The event is latent.

Something quests somewhere.

In the latency of the hiding of the latent!

[short pause; then in a loud voice]

The all-knowing hoopoe is dead!

And I know that I don't know where the event
quests for something that is hidden in the latency
of something latent.

I know one thing, though!

The event is in quest!

In quest is the event!

The event is happening!

[Whispery and confused improvising!]

Up!

Down!

Left!

Right!

Upper!

Down to the left!

PART 10

[Recite the text feeling a post-jouissance sense, in a voice sounding feeble and numb!]

[Find jouissance in femininity!]

The event is in quest!

In quest is the event!

The event is happening!

The all-knowing hoopoe is dead; he can't prophesize.

I am the last survivor from Mount Qaf, on a pile of ashes!

Without a guide! Without a messenger!

The event is in quest!

The event is happening!

Up!

Down!

Left!

Right!

Right upwards!

Left downwards!

[pause]

[In a hesitant voice, recite in a doubtful and vague manner!]

I should choose!

The all-knowing hoopoe cannot prophesize anymore; he's dead.

[pause]

Something in an unknown place is in quest within
the hiding of a latency!

The event is definitive!

The all-knowing hoopoe is dead; he can't
prophesize.

[pause]

Up? How high?

Is there another mountain peak to the left of
Mount Qaf's peak expecting the expectant?

[Pause; then recite aggressively!]

Maybe to the right?

The event is definitive!

Something latent in the latency of a place I don't know is in quest!

[Improvise in a happy and whispery tone.]

The event is definitive!

Something latent in the latency of a place I don't know is in quest!

The event is definitive!

Something latent in the latency of a place I don't know is in quest!

PART 11

[In a quivering but confident voice!]

The all-knowing hoopoe is dead; he can't prophesize.

The hoopoe is dead.

Dead is the hoopoe!

He's dead!

[In a loud voice]

I'll leave the ash-capped peak of Mount Quaf for good.

[Pause, recite as if you aren't sure about what you are saying!]

I'll leave the ash-capped peak of Mount Quaf for good.

[As if you are horrified by what you just said!]

I'll leave the ash-capped peak of Mount Quaf for good.

[Pause and improvise in a melancholic manner!]

I'll leave the ash-capped peak of Mount Quaf for good.

PART 12

The event is happening.

Up!

Down!

Left!

Right!

Upper!

Further down!

The event is in quest!

In quest is the event!

The event is happening!

Something quests!

Something within a latency will emerge.

Something is latent.

The End.

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October 4, 2023

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